

Horizon Europe

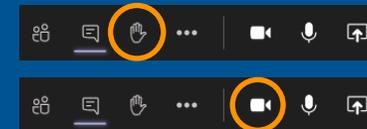
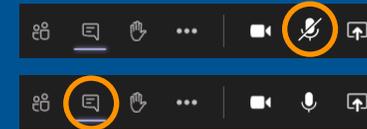
Culture, creativity and inclusive society



VINNOVA

Mötesetikett

- Stort möte = alla mikrofoner avstängda
- Under presentationen, ställ dina frågor i chatten. Dessa tas upp vid avsedd tid i agendan
- Chatten används enbart för frågor, ingen diskussion, med hänsyn till den som presenterar
- Det kommer också ges tillfälle till frågor 2 gånger under presentationen och efter presentationen
- Presentationen kommer att delas via Vinnovas kalendarium



Idag

- Introduktion till Horisont Europa
- Övergripande mål och policy för kluster 2
- Destinationer och fokusområden
- Tips och trix
- Frågestund

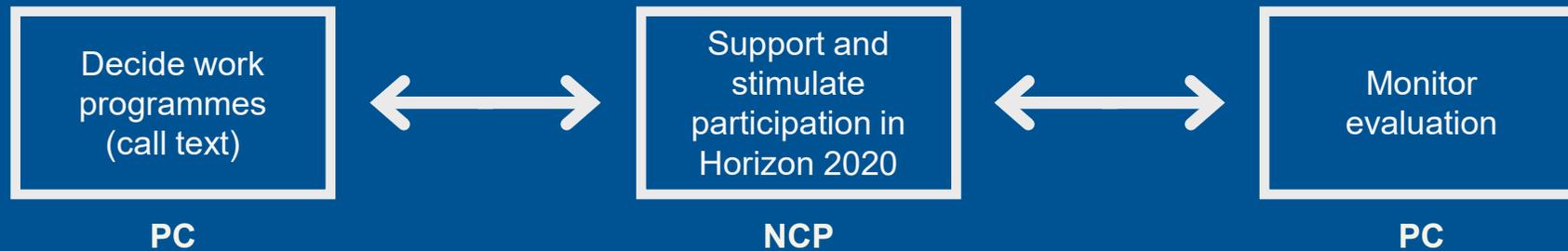


The Horizon framework programme is a **POLITICAL INSTRUMENT** where research and innovation are needed to achieve political priorities

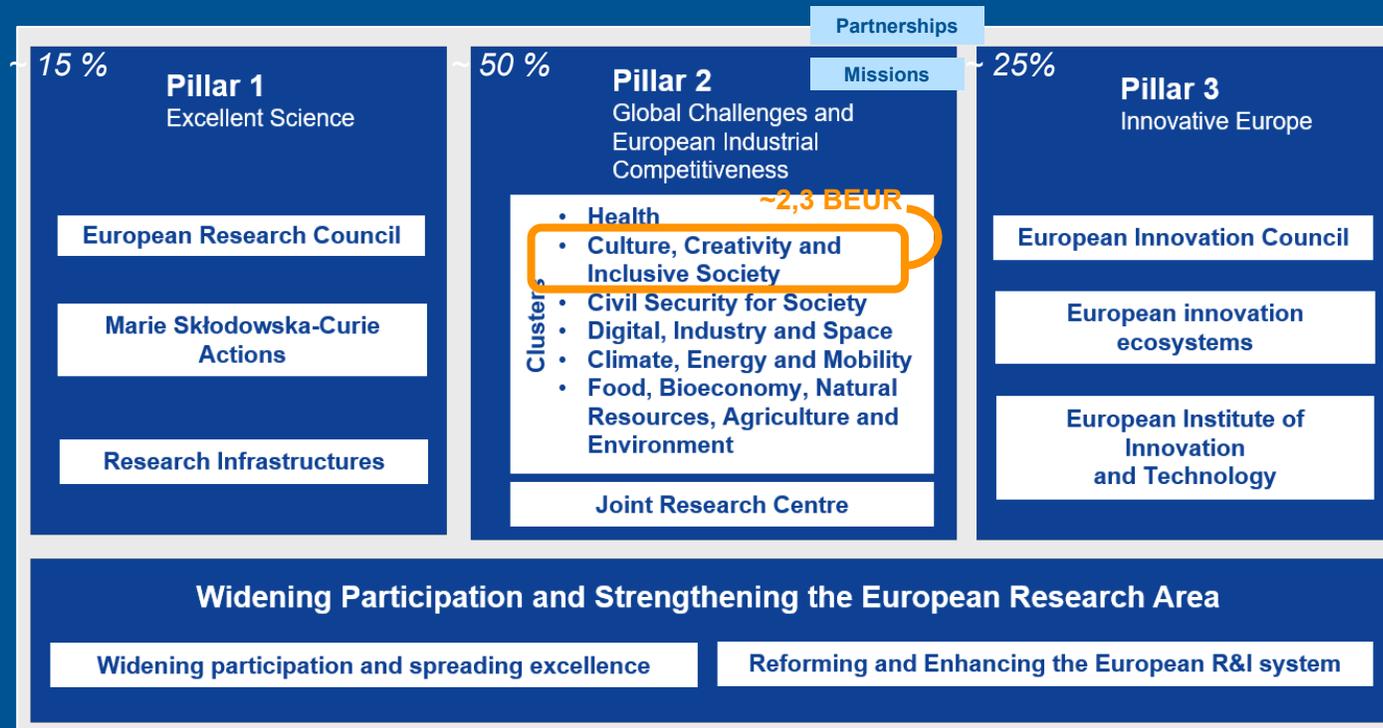


Role of the member states

Program Committee (PC) and National Contact Points (NCP)



Horizon Europe



95,5 billion euro

Global Challenges and European Industrial Competitiveness

Boosting key technologies and solutions, underpinning
EU policies and Sustainable Development Goals



1. Health



2. Culture,
Creativity and
Inclusive Society



3. Civil Security
for Society



4. Digital, Industry
and Space



5. Climate, Energy
and Mobilty



6. Food, Bioeconomy,
Natural Recources,
Agriculture and
Environment



Joint Research Centre

”

The effective integration of social sciences and humanities (SSH) in all clusters, including all missions and partnerships, is a principle through the programme cycle.

STRATEGIC PLAN 2021-2024



Cluster 2

Culture, Creativity and Inclusive societies

Commission priorities for 2019-2024

https://ec.europa.eu/info/strategy/priorities-2019-2024_en

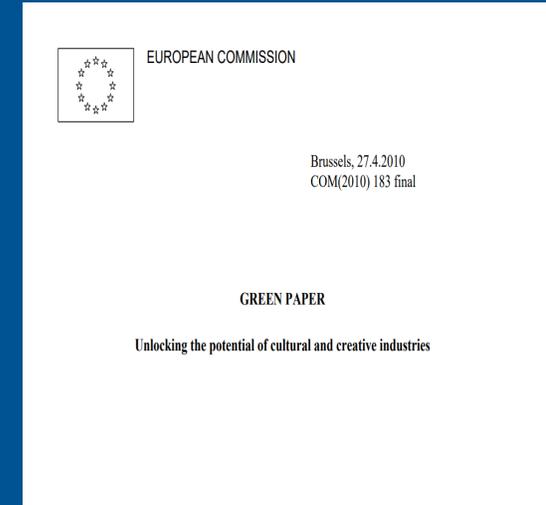
-  A new push for European democracy
-  Promoting our European way of life
-  An economy that works for people
-  A Europe fit for the digital age
-  A stronger Europe in the world
-  A European Green Deal



THE GLOBAL GOALS
For Sustainable Development



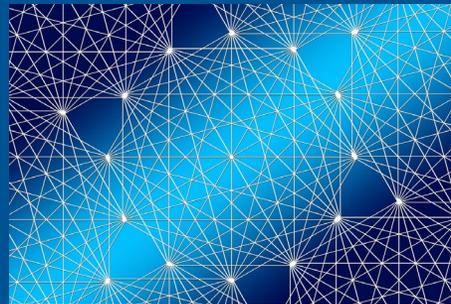
Policy areas



The New European Bauhaus:
“I want NextGenerationEU to kickstart a European renovation wave and make our Union a leader in the circular economy. But this is not just an environmental or economic project: **it needs to be a new cultural project for Europe.** “ (Ursula Von der Leyen)

Types of calls

- Research & Innovation actions - RIA
- Innovation actions - IA
- Coordination & support actions - CSA



Who can apply?

- Universities and research institutes
- Local, regional and national public administrations
- Museums, cultural institutions and the cultural tourism industry
- Small and medium-sized enterprises (SMEs) in the field of digital technologies such as augmented reality and virtual reality
- Non-governmental organisations (NGOs) active in the field of migration and radicalisation

Minimum consortium size

- **Collaborative projects** (incl. RIAs, IAs): Usually a consortium must have a minimum of **3 independent legal entities**, each established in **different EU Member States (MS) or Associated Countries (AC)**, with at least 1 of them established in a MS.
3rd countries can join in addition to these 3 minimum participants.
- **Coordination & Support Actions**: One or more legal entities, which may be established in a MS, AC, or in exceptional cases and if provided for in the specific call conditions, in another third country.

Overhead 25%

In Horizon Europe, indirect costs (overheads) are funded at a flat rate of 25 % of the eligible direct costs (with the exception of some specific costs, as e.g. subcontracting).

"Indirect costs" are costs which are necessary for implementing the project, but are not "directly" linked to it (because their share in the project cannot be exactly established). Typical examples include costs of renting, operating costs, cost of office equipment, telephone and copy costs.

Funding rate per project type:

RIA 100%

IA 70%

CSA 100%

Cluster aims

- Enhancing democratic governance and citizens participation
- Safeguarding and promotion of cultural heritage
- Respond to multifaceted social, economic, technological and cultural transformations

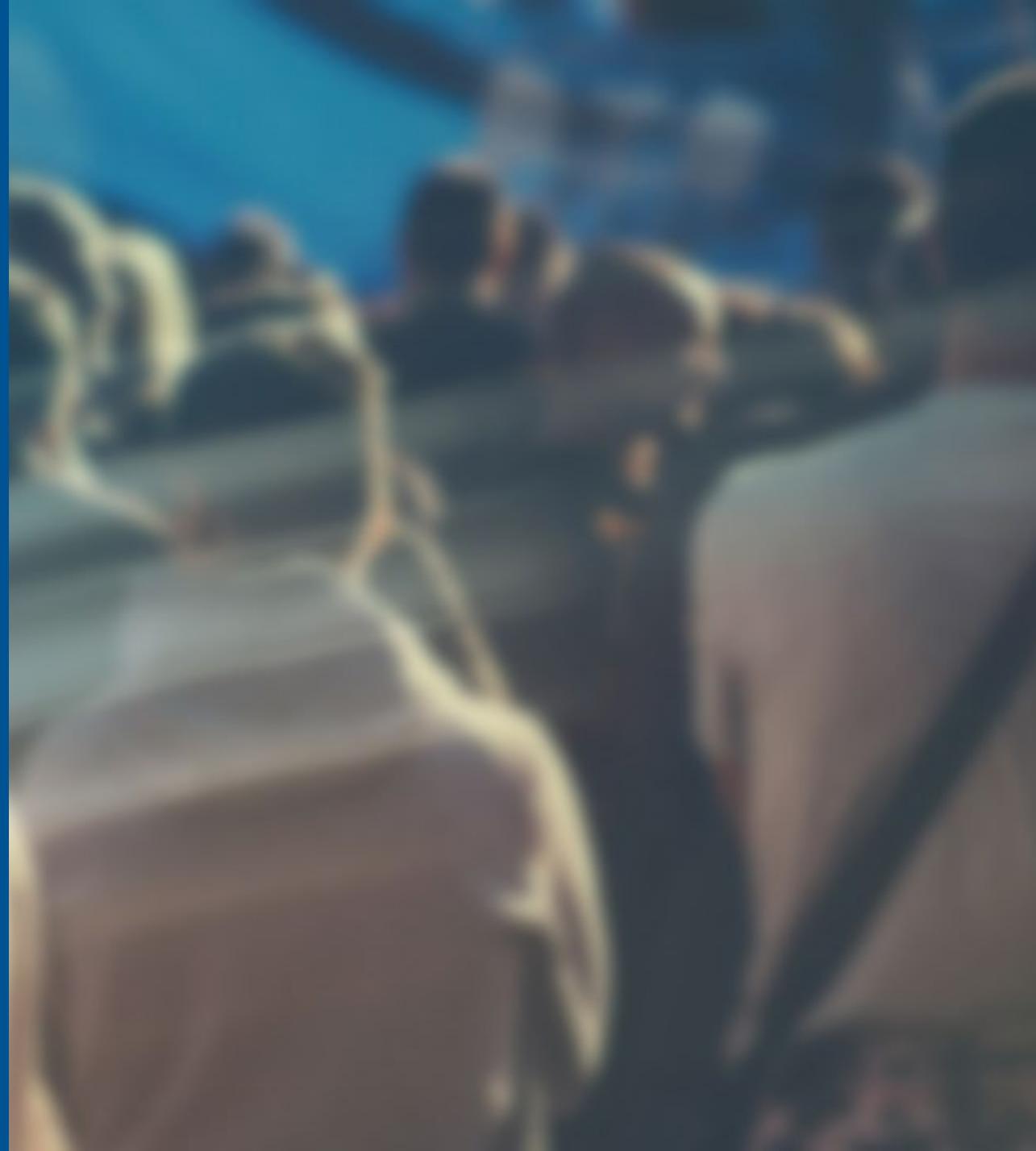


Destinations

1. Innovative Research on Democracy and Governance
2. Innovative Research on the European Cultural Heritage and the Cultural and Creative Industries
3. Innovative Research on Social and Economic Transformations

Destination 1: Democracy and Governance

- Develop evidence-based innovations, policies and policy recommendations
- Enhancing the transparency, effectiveness, accountability and legitimacy of public policy-making
- Expand political participation, social dialogue, social inclusion and civic engagement



Destination 1: Democracy and Governance

Draft topics 2024	Action	Budget M€	Deadline
Protest politics and cultures of opposition in democracy	RIA	2-3	07 Feb 2024
Multilevel governance in times of digital and climate transitions	RIA	2-3	07 Feb 2024
What is the long-term impact of rule of law and European values on socio-economic outcomes?	RIA	2-3	07 Feb 2024
The interrelation between social, cultural and political identities, as well as the sense of belonging, and democracies	RIA	2-3	07 Feb 2024
Gender-roles in extremist movements and their impact on democracy	RIA	2-3	07 Feb 2024

Destination 1: Democracy and Governance

Draft topics 2024	Action	Budget M€	Deadline
Computational Social Science approaches in research on democracy	RIA	2-3	07 Feb 2024
Digital democracy	RIA	2-3	07 Feb 2024
Culture, the arts and cultural spaces for democratic participation and political expression, online and offline	RIA	2-3	07 Feb 2024
The role and functioning of public administrations in democratic systems	RIA	2-3	07 Feb 2024
Political participation in multilingual spaces	RIA	2-3	07 Feb 2024
Future scenarios and young visions for European democracy 2040	RIA	3-4	07 Feb 2024
Testing and implementation of research results fostering democracy and governance	CSA	3-4	07 Feb 2024

Destination 2: Cultural heritage, Culture and creative industries

- Better protection, restoration and promotion of cultural heritage
- Scale-up the competitiveness of cultural and creative industries
- digital and cutting-edge technologies



Definition of cultural and creative industries

“Cultural and creative industries (CCI) are those industries that are based on cultural values, cultural diversity, individual and/or collective creativity, skills and talent with the potential to generate innovation, wealth and jobs through the creation of social and economic value. They include inter alia: architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design, festivals, music, literature, performing arts, publishing, radio and visual arts..”

Green Paper ‘Unlocking the Potential of Cultural and Creative Industries’:

<https://eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX:52010DC0183&from=ENI>

Destination 2: Cultural heritage, Culture and creative industries

Draft topics 2024 – Deadline 7 February	Action	Expected budget per project	Expected Numbers of projects
New European Bauhaus – Innovative solutions for greener and fairer ways of life through arts and culture, architecture and design for all	IA	3-5	3
Cultural and creative industries for a sustainable climate transition	IA	3-4	3
Leverage the digital transition for competitive European cultural and creative industries	IA	3-4	3
Europe’s cultural heritage and arts – promoting our values at home and abroad	IA	3-4	3
Strategies to strengthen the European linguistic capital in a globalised world	RIA	2-3	3

Destination 3: Social and Economic Transformations

- Social and economic resilience and sustainability
- Drivers of change (technology, globalisation, demographics, mobility and migration)
- Social, ethical, political and economic impacts



Destination 3: Social and Economic Transformations

Draft topics 2024	Action	Budget m€	Deadline
Policy recommendations from socio-economic impacts of loneliness in Europe	CSA	3	07 Feb 2024
Strengthen economic fairness and resilience of active labour market policies and address high unemployment	RIA	2-3	07 Feb 2024
Minimise costs and maximise benefits of job creation and job destruction	RIA	2-3	07 Feb 2024
Social services: economic and social returns and value added	RIA	2-3	07 Feb 2024
Social dialogue in the new world of work	RIA	2-3	07 Feb 2024
Beyond the horizon: A human-friendly deployment of artificial intelligence and related technologies	RIA	2-3	07 Feb 2024

Destination 3: Social and Economic Transformations

Draft topics 2024	Action	Budget m€	Deadline
Methodologies for teamworking of researchers – reinforcing transversal skills, behavioural and implementation sciences	CSA	3	07 Feb 2024
Arts and cultural awareness and expression in education and training	RIA	2-3	07 Feb 2024
The role of social economy in addressing social exclusion, providing quality jobs and greater sustainability	RIA	2-3	07 Feb 2024
Effective education and labour market transitions of young people	RIA	2-3	07 Feb 2024
Assessing and strengthening the complementarity between new technologies and human skills	RIA	2-3	07 Feb 2024

A satellite view of Earth at night, showing the curvature of the planet and the glow of city lights. The text "Points to consider" is centered over the image.

Points to consider

Success factors

Points to consider when writing a proposal:

- Timing is key
- Policy-connection
- EU-relevance



Impact

- Destinations
- Call areas
 - Topics
 - Specific conditions
 - Expected Outcomes
 - Scope
- Other Actions

Table of contents

Introduction..... 6

DESTINATION 1 - Innovative Research on Democracy and Governance 10

Call - Protecting and nurturing democracies.....12

Conditions for the Call.....12

HORIZON-CL2-2021-DEMOCRACY-01-01: The future of liberal democracy in Europe13

HORIZON-CL2-2021-DEMOCRACY-01-02: Economic models and modern democracies.....14

HORIZON-CL2-2021-TRANSFORMATIONS-01-03: Determining key drivers of inequality trends

Specific conditions

<i>Expected EU contribution per project</i>	The EU estimates that an EU contribution of between EUR 2.00 and 3.00 million would allow these outcomes to be addressed appropriately. Nonetheless, this does not preclude submission and selection of a proposal requesting different amounts.
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<i>Indicative budget</i>	The total indicative budget for the topic is EUR 10.00 million.
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<i>Type of Action</i>	Research and Innovation Actions
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Expected Outcome: Projects should contribute to the following expected outcomes:

- Analyse the main drivers of inequality trends, considering both inequality of opportunities and inequality of outcomes in terms of conditions of life, economic

Scope: In the light of increasing economic and social inequalities and regional disparities in terms of both economic and other outcomes and opportunities, research should analyse the main reasons for the increasing inequalities reported in the last decades worldwide and, thereby, identify whether this is primarily policy driven and/or the result of different factors related to globalisation and technological innovations. More specifically, research should examine whether inequality dynamics are determined by different trends:

Learn more!

[Horizon Europe Cluster 2 Culture, Creativity and Inclusive Society](#)

[Work programme](#)

[Webinar session: The Funding & tenders Portal for beginners \(27 May 2021\)](#)

[\(europa.eu\)](#)

[Webinar: How to prepare a successful proposal in Horizon Europe \(24 March 2021\)](#)

[\(europa.eu\)](#)

[InPartner Search](#)

Info Day – 18 October 2023

COMING SOON

Horizon Europe info days - Cluster 2

This info day aims to inform (potential) applicants about topics included in the Cluster 2 'Culture, Creativity and Inclusive Societies' work programme for 2024.

 **18 October 2023**

 **09:30 (GMT+02:00)**



Come prepared!

Ask questions and view the topic presentations

Ahead of the event, we advise you to watch the pre-recorded presentations and to send your questions in advance [via Sli.do](#) by using #CL2INFODAY, so that they can be answered fully and in priority during the live event.

- Presentation of topics for **Destination Democracy and Governance**
- Presentation of topics for **Destination European Cultural Heritage and the Cultural and Creative Industries**
- Presentation of topics for **Destination Social and Economic Transformations**
- Presentation **tips and next steps** for applicants
- Presentation on **international cooperation**
- Presentation on **gender equality**
- Presentation on **lump sum**

Brokerage Event 19 October

Cluster 2
**CULTURE,
CREATIVITY &
INCLUSIVE SOCIETY**

19 October 2023

Horizon Europe Cluster 2
Brokerage Event

Thursday, October 19, 2023

10:00 - 10:10	Welcome & Introduction	ONLINE
10:10 - 11:15	Your successful EU project: Spotlight on the Cultural & Creative Industries	ONLINE
11:15 - 11:35	Technical aspects: How to register your PIC & validate your organization in the Funding & Tenders Portal	ONLINE
11:35 - 12:20	Flash presentation session	ONLINE
12:20 - 12:30	Introduction to the Matchmaking Session	ONLINE
13:00 - 17:00	Matchmaking session	ONLINE

Net4Society Networking Platform

Net4Society Cluster 2 Networking Platform

The Networking Platform is open all year round and offers you the chance to find partners for all upcoming Cluster 2 calls.

- Are you looking for additional partners for your already existing project consortium to apply for funding in Cluster 2?
- Are you interested in a specific Cluster 2 topic and would like to join forces with other partners to build up your consortium?

Our networking platform brings together participants from all over Europe and beyond. It is the unique opportunity to generate new contacts and to build up project consortia.



Net4Society



Net4SocietyHE ▾ Find your NCP Activities ▾ News Repository Services ▾ SSH Funding Opportunities



Net4SocietyHE (N4SHE) is the transnational network for Cluster 2 "Culture, Creativity and Inclusive Society" (CL2) National Contact Points (NCPs) in Horizon Europe. NCPs are officially designated to advise researchers and other relevant, eligible stakeholders in their efforts to secure EU funding. N4SHE builds on Net4Society, the network for Societal Challenge 6 NCPs in H2020, and NCPs for Socio-economic Sciences and Humanities in FP7 (started in 2008) and will further develop services and tools created by its predecessor to help NCPs to succeed in their work.

To support SSH Integration across Horizon Europe, Net4SocietyHE will organise SSH-themed brokerages, special training on the topic for NCPs, and publish an "SSH Opportunities" document, highlighting SSH research funding chances beyond flagged topics within Horizon Europe, including in missions and partnerships, and separately publicize opportunities in other EU Programmes.

Commission webinars for applicants

- **Horizon Implementation Day: Grant Agreement Preparation in Horizon Europe**

- **Date:** 17 October 2023, 09:30h to 12:45h (CEST, Brussels Time)
- **Event Website:** [Events | The research and innovation community platform \(europa.eu\)](#)

- **Lump Sum Funding in Horizon Europe: How does it work? How to write a proposal?**

- **Date:** 19 October 2023, 10:00h to 12:00h (CEST, Brussels Time)
- **Target group:** Applicants and beneficiaries who are or will be involved in lump sum grants
- **Event Website:** [Lump Sum Funding in Horizon Europe: How does it work? How to write a proposal? \(19 October 2023\) \(europa.eu\)](#)

- **Horizon Implementation Day: Grant Management in Horizon Europe**

- **Date:** 24 October 2023, 09:30h to 13:00h (CEST, Brussels Time)
- **Event Website:** [Events | The research and innovation community platform \(europa.eu\)](#)

- **Horizon Results Booster - steering research towards a strong societal impact**

- **Date:** 14 November 2024, 10:00h to 12:30h (CET, Brussels Time)
- **Event Website:** to be published soon at the [Events page of the Funding and Tenders Portal](#)

NCP?



National EU-node

NCP

National contact points



- Answers questions on Horizon Europe
- Helps to find matching calls and topics
- Legal and financial advice
- Spreads information
- Strategic advice

Information from SE system to EC
via NCP networks, experts and PC

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Emilie Löfgren-Jarl, National contact point, NCP

Emilie.Lofgren-Jarl@forte.se

FORTE:

Forskningsrådet för
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Anders.Sundin@vr.se



Vetenskapsrådet