

Horizon Europe

Culture, creativity and inclusive society

Mötesetikett

- Stort möte = alla mikrofoner avstängda
- Under presentationen, ställ dina frågor i chatten. Dessa tas upp vid avsedd tid i agendan av chatt-ansvarig
- Chatten används enbart för frågor, ingen diskussion, med hänsyn till den som presenterar.
- Det kommer också ges tillfälle till frågor efter presentationen.
- Presentationen kommer att delas via Vinnovas kalendarium



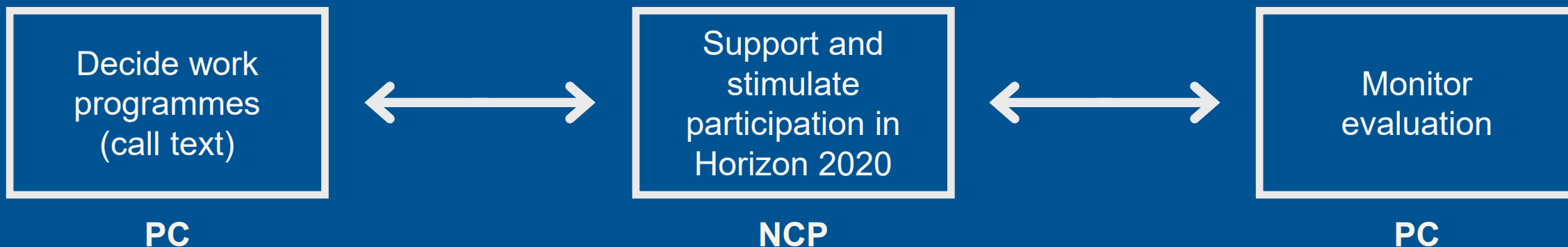
Idag

- Introduktion till Horisont Europa
- Övergripande mål och policy för kluster 2
- Destinationer och fokusområden
- Vägledning och stöd
- Frågestund



Role of the member states

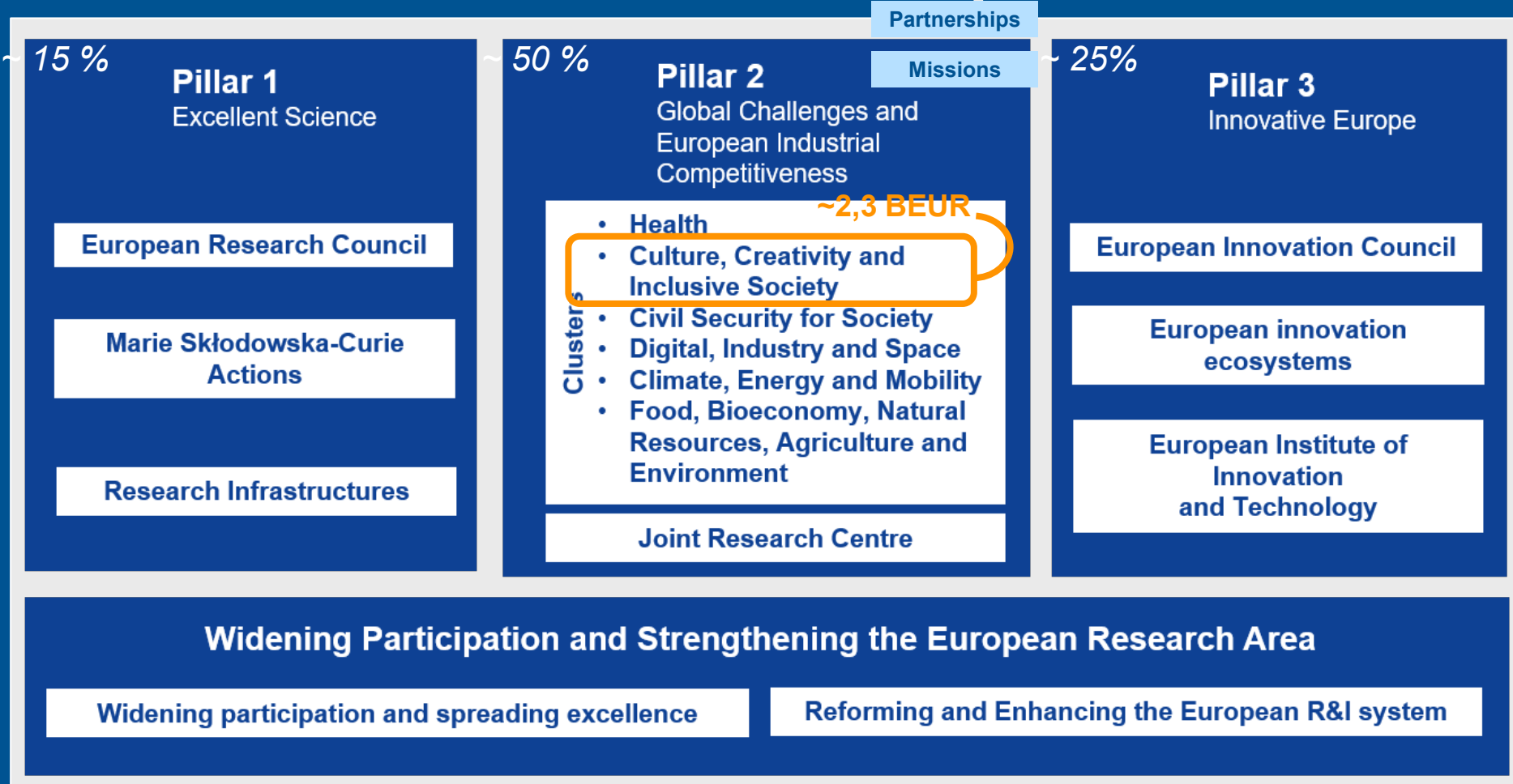
Program Committee (PC) and National Contact Points (NCP)



The Horizon framework
programme is a
POLITICAL INSTRUMENT
where research and
innovation are needed to
achieve political priorities



Horizon Europe



95,5 billion euro

Global Challenges and European Industrial Competitiveness

Boosting key technologies and solutions, underpinning
EU policies and Sustainable Development Goals



1. Health



2. Culture,
Creativity and
Inclusive Society



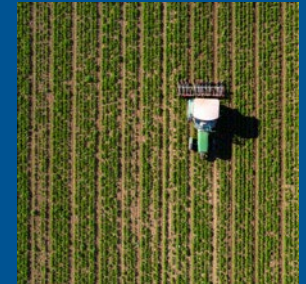
3. Civil Security
for Society



4. Digital, Industry
and Space



5. Climate, Energy
and Mobilty



6. Food, Bioeconomy,
Natural Recources,
Agriculture and
Environment



Joint Research Centre

”

The effective integration of social sciences and humanities (SSH) in all clusters, including all missions and partnerships, is a principle through the programme cycle.

STRATEGIC PLAN 2021-2024

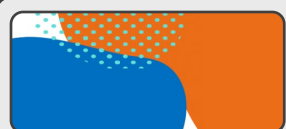
A satellite view of Europe from space, showing the continent's outline and internal landmasses against the dark blue of the oceans and the blackness of space with visible stars. The Earth's horizon is visible as a bright blue arc across the middle of the frame.

Cluster 2

Culture, Creativity and Inclusive societies

Commission priorities for 2019-24

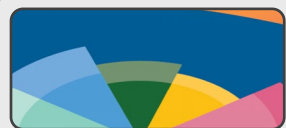
https://ec.europa.eu/info/strategy/priorities-2019-2024_en



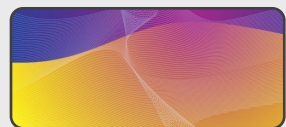
A new push for European democracy



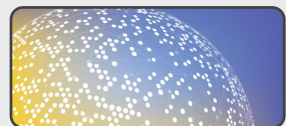
Promoting our European way of life



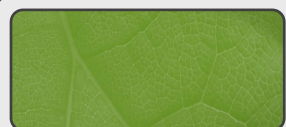
An economy that works for people



A Europe fit for the digital age



A stronger Europe in the world,



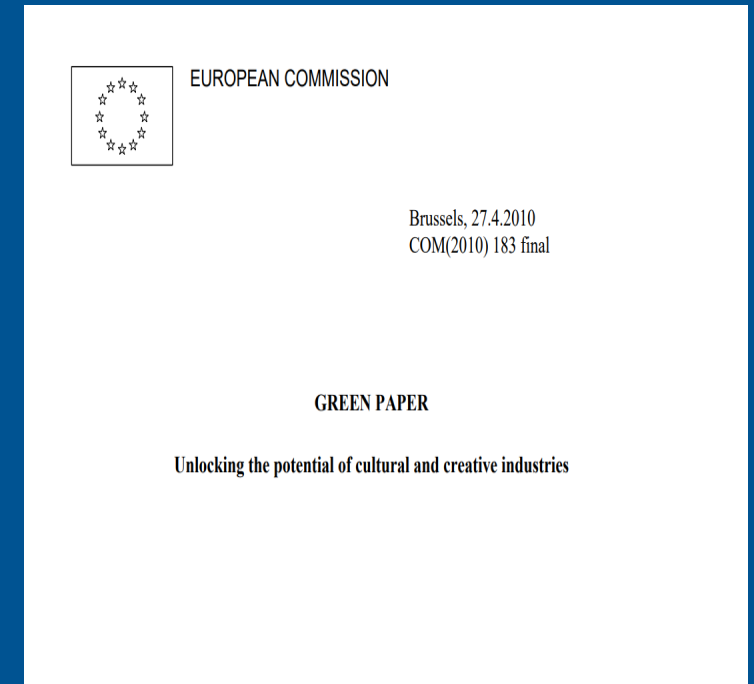
A European Green Deal



THE GLOBAL GOALS
For Sustainable Development



Policy areas



The New European Bauhaus:
“I want NextGenerationEU to kickstart a European renovation wave and make our Union a leader in the circular economy. But this is not just an environmental or economic project: **it needs to be a new cultural project for Europe.** “ (Ursula Von der Leyen)

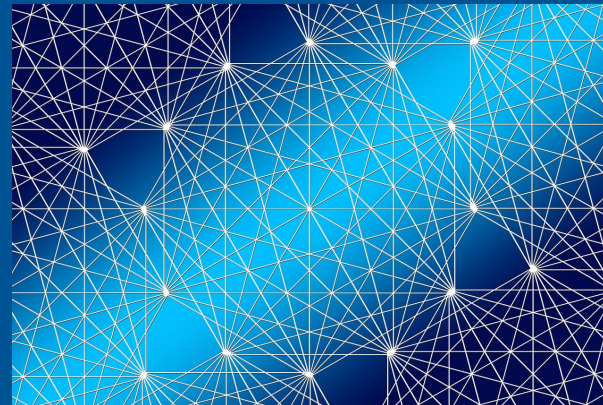
Types of calls



Research & Innovation actions - RIA

Innovation actions - IA

Coordination & support actions - CSA



Minimum consortium size

- Collaborative projects (incl. RIAs, IAs): Usually a consortium must have a minimum of 3 independent legal entities, each established in different EU Member States (MS) or Associated Countries (AC), with at least 1 of them established in a MS
- Coordination & Support Actions: One or more legal entities, which may be established in a MS, AC, or in exceptional cases and if provided for in the specific call conditions, in another third country.

Frågor?

2. Cluster aims

- Enhancing democratic governance and citizens participation
- Safeguarding and promotion of cultural heritage
- Respond to multifaceted social, economic, technological and cultural transformations



Cluster 2 – Destinations

- 1. Innovative Research on Democracy and Governance**
- 2. Innovative Research on the European Cultural Heritage and the Cultural and Creative Industries**
- 3. Innovative Research on Social and Economic Transformations**

Destination 1: Democracy and Governance

- Develop evidence-based innovations, policies and policy recommendations
- Enhancing the transparency, effectiveness, accountability and legitimacy of public policy-making
- expand political participation, social dialogue, social inclusion and civic engagement



Draft Work Programme 2023-2024

Culture, creativity and inclusive society

Pre-publication

Destination 1: Democracy and Governance

Draft topics 2023	Action	Budget M€	Deadline
Detecting, analysing and countering foreign information manipulation and interference	RIA	2-3	14 Mar 2023
Developing a better understanding of information suppression by state authorities as an example of foreign information manipulation and interference	RIA	2-3	14 Mar 2023
New approaches for combatting corruption and other undue influences on political decision-making	RIA	7-8	14 Mar 2023
The emotional politics of democracies	RIA	2-3	14 Mar 2023

Destination 1: Democracy and Governance

Draft topics 2023	Action	Budget M€	Deadline
The climate imperative and its impact on democratic governance	RIA	2-3	14 Mar 2023
Democratic governance for times of disruptive changes to the social contract	RIA	2-3	14 Mar 2023
Intersectionality and equality in deliberative and participatory democratic spaces	RIA	2-3	14 Mar 2023
Political perspectives for the Eastern Neighbourhood and the Western Balkans	RIA	2-3	14 Mar 2023

Destination 1: Democracy and Governance

Draft topics 2024	Action	Budget M€	Deadline
Protest politics and cultures of opposition in democracy	RIA	2-3	07 Feb 2024
Multilevel governance in times of digital and climate transitions	RIA	2-3	07 Feb 2024
What is the long-term impact of rule of law and European values on socio-economic outcomes?	RIA	2-3	07 Feb 2024
The interrelation between social, cultural and political identities, as well as the sense of belonging, and democracies	RIA	2-3	07 Feb 2024
Gender-roles in extremist movements and their impact on democracy	RIA	2-3	07 Feb 2024

Destination 1: Democracy and Governance

Draft topics 2024	Action	Budget M€	Deadline
Computational Social Science approaches in research on democracy	RIA	2-3	07 Feb 2024
Digital democracy	RIA	2-3	07 Feb 2024
Culture, the arts and cultural spaces for democratic participation and political expression, online and offline	RIA	2-3	07 Feb 2024
The role and functioning of public administrations in democratic systems	RIA	2-3	07 Feb 2024
Political participation in multilingual spaces	RIA	2-3	07 Feb 2024
Future scenarios and young visions for European democracy 2040	RIA	3-4	07 Feb 2024
Testing and implementation of research results fostering democracy and governance	CSA	3-4	07 Feb 2024

Destination 2: Cultural heritage, Culture and creative industries

- Better protection, restoration and promotion of cultural heritage
- Scale-up the competitiveness of cultural and creative industries.
- digital and cutting-edge technologies



Definition of cultural and creative industries

“Cultural and creative industries (CCI) are those industries that are based on cultural values, cultural diversity, individual and/or collective creativity, skills and talent with the potential to generate innovation, wealth and jobs through the creation of social and economic value. They include inter alia: architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design, festivals, music, literature, performing arts, publishing, radio and visual arts..”

Green Paper ‘Unlocking the Potential of Cultural and Creative Industries’:

<https://eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX:52010DC0183&from=ENI>

Destination 2: Cultural heritage, Culture and creative industries

Draft topics 2023 - Deadline 23 March 2023	Action	Expected budget per project	Expected Numbers of projects
Advanced technologies for remote monitoring of heritage monuments and artefacts	RIA	3-4	3
Cultural and creative industries for a sustainable climate transition	RIA	3-4	3
Re-visiting the digitisation of cultural heritage: What, how and why?	RIA	3-4	3
Cultural heritage in transformation – facing change with confidence	RIA	2-3	3

Destination 2: Cultural heritage, Culture and creative industries

Draft topics 2023 – Deadline 23 March 2023	Action	Expected budget per project	Expected Numbers of projects
Fostering socioeconomic development and job creation in rural and remote areas through cultural tourism	RIA	2-3	3
A world leading European video game innovation system	RIA	3-4	3
Promoting cultural literacy through arts education to foster social inclusion	RIA	3-4	3
Cultural and creative approaches for gender-responsive STEAM education	CSA	1-1.5	1

Destination 2: Cultural heritage, Culture and creative industries

Draft topics 2024 – Deadline 7 February	Action	Expected budget per project	Expected Numbers of projects
New European Bauhaus – Innovative solutions for greener and fairer ways of life through arts and culture, architecture and design for all	IA	3-5	3
Cultural and creative industries for a sustainable climate transition	IA	3-4	3
Leverage the digital transition for competitive European cultural and creative industries	IA	3-4	3
Europe's cultural heritage and arts – promoting our values at home and abroad	IA	3-4	3
Strategies to strengthen the European linguistic capital in a globalised world	RIA	2-3	3

Destination 3: Social and Economic Transformations

- Social and economic resilience and sustainability.
- Drivers of change (technology, globalisation, demographics, mobility and migration).
- Social, ethical, political and economic impacts.



Destination 3: Social and Economic Transformations

Draft topics 2023	Action	Budget M€	Deadline
Remote working arrangements and their economic, social and spatial effects	RIA	2-3	14 Mar 2023
Towards sustainable economic policy paradigms	CSA	2-3	14 Mar 2023
Global Shortages and Skill Partnerships	RIA	2-3	14 Mar 2023
Bridging the migration research to policy gap	CSA	2-3	14 Mar 2023
Efficiency and effectiveness of investment in high-quality education and training	RIA	2-3	14 Mar 2023
Mapping of longitudinal data and assessment of inequalities in education, training and learning achievements	RIA	2-3	14 Mar 2023

Destination 3: Social and Economic Transformations

Draft topics 2023	Action	Budget M€	Deadline
Tackling European skills and labour shortages	RIA	2-3	14 Mar 2023
Integrated care solutions for better quality, person-centered long-term care and territorial inequalities in their provision	RIA	2-3	14 Mar 2023
Addressing housing inequalities in a sustainable, inclusive and affordable way	RIA	2-3	14 Mar 2023
Tackling inequalities in the green and digital transitions	RIA	2-3	14 Mar 2023

Destination 3: Social and Economic Transformations

Draft topics 2024	Action	Budget M€	Deadline
Policy recommendations from socio-economic impacts of loneliness in Europe	CSA	3	07 Feb 2024
Strengthen economic fairness and resilience of active labour market policies and address high unemployment	RIA	2-3	07 Feb 2024
Minimise costs and maximise benefits of job creation and job destruction	RIA	2-3	07 Feb 2024
Social services: economic and social returns and value added	RIA	2-3	07 Feb 2024
Social dialogue in the new world of work	RIA	2-3	07 Feb 2024
Beyond the horizon: A human-friendly deployment of artificial intelligence and related technologies	RIA	2-3	07 Feb 2024

Destination 3: Social and Economic Transformations

Draft topics 2024	Action	Budget M€	Deadline
Methodologies for teamworking of researchers – reinforcing transversal skills, behavioural and implementation sciences	CSA	3	07 Feb 2024
Arts and cultural awareness and expression in education and training	RIA	2-3	07 Feb 2024
The role of social economy in addressing social exclusion, providing quality jobs and greater sustainability	RIA	2-3	07 Feb 2024
Effective education and labour market transitions of young people	RIA	2-3	07 Feb 2024
Assessing and strengthening the complementarity between new technologies and human skills	RIA	2-3	07 Feb 2024

EIT Culture & Creativity

Transforming Europe's
Cultural & Creative
Sectors and Industries.



"Innovation by Creative Economy"
Uppsala Iniversity

2

Frågor?

Points to consider

Success factors

Points to consider when writing a proposal

➤ Timing is key



➤ Policy-connection

➤ EU-relevance



Some examples – EU relevance

- "I represent a majority of ..."
 - 50 % of all European forestry takes place in Sweden & Finland
- "My results is of relevance to the whole EU"
 - Gotland, one Greek island municipality and a French coastal region works on energy efficient buildings
- "Trans-nationell unity"
 - 1+ million genomes initiative – supported by 24 heads of state and the European genome academic community

Impact

- Destinations
- Call areas
 - Topics
 - Specific conditions
 - Expected Outcomes
 - Scope
- Other Actions

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HORIZON-CL2-2021-TRANSFORMATIONS-01-03: Determining key drivers of inequality trends

Specific conditions

<i>Expected EU contribution per project</i>	The EU estimates that an EU contribution of between EUR 2.00 and 3.00 million would allow these outcomes to be addressed appropriately. Nonetheless, this does not preclude submission and selection of a proposal requesting different amounts.
<i>Indicative budget</i>	The total indicative budget for the topic is EUR 10.00 million.
<i>Type of Action</i>	Research and Innovation Actions

Expected Outcome: Projects should contribute to the following expected outcomes:

- Analyse the main drivers of inequality trends, considering both inequality of opportunities and inequality of outcomes in terms of conditions of life, economic

Scope: In the light of increasing economic and social inequalities and regional disparities in terms of both economic and other outcomes and opportunities, research should analyse the main reasons for the increasing inequalities reported in the last decades worldwide and, thereby, identify whether this is primarily policy driven and/or the result of different factors related to globalisation and technological innovations. More specifically, research should examine whether inequality dynamics are determined by different trends:

NCP?



National EU-node

NCP

National contact points



- Answers questions on Horizon Europe
- Helps to find matching calls and topics
- Legal and financial advice
- Spreads information
- Strategic advice

Information from SE system to EC
via NCP networks, experts and PC

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Forskningsrådet för
hälsa, arbetsliv och välfärd

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Anders.Sundin@vr.se



Vetenskapsrådet

Learn more!

Horizon Europe Cluster 2 **Culture, Creativity and Inclusive Society**

Info Day cluster 2 - Culture, Creativity and Inclusive Society (7 December 2021)

Work programme

Webinar session: The **Funding & tenders Portal for beginners** (27 May 2021) (europa.eu)

Webinar: **How to prepare a successful proposal** in Horizon Europe (24 March 2021)
(europa.eu)

InPartner Search

Frågor?